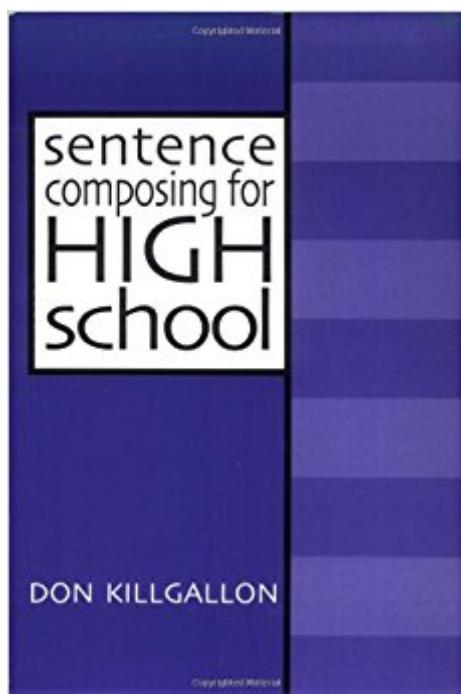


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# Sentence Composing For High School: A Worktext On Sentence Variety And Maturity



## **Synopsis**

With the original publication of his sentence composing series, Don Killgallon changed the way thousands of high school English teachers and their students look at language, literature, and writing by focusing on the sentence. In this expanded series, Killgallon presents the same proven methodology but offers all-new writing exercises for middle school, high school, and college students.

## **Book Information**

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## **Customer Reviews**

Don Killgallon is the originator of the sentence-composing approach and author of numerous sentence-composing worktexts. He is the author or coauthor of Paragraphs for Middle School (2013), Paragraphs for High School (2012), Grammar for College Writing (2010), Story Grammar for Elementary School (2008), Grammar for High School (2007), Grammar for Middle School (2006), Sentence Composing for Elementary School (2000), Sentence Composing for High School (1998), Sentence Composing for College (1998), Sentence Composing for Middle School (1997), and Daily Sentence Composing (Great Source). He currently co-teaches with Jenny Killgallon in the Odyssey Program of Johns Hopkins University, Baltimore, Maryland.

Though a late learner in my forties, I bought this book in order to study sentence variety. I find that this book is replete with examples of stunning sentences. A great book that should not be overlooked by many adult learners, who see it as a book written for teenage students. This book is fantastic not just for teenage learners, also for adults, for any aspiring writer or student, even for

those who suffer from Writer's Block. If you love this book and are keen on studying sentence variety, then you will love the other books of same kind, those of the following below, all with my five-star ratings: The first two must-buy books by the same authors 1. "Grammar for High School: A Sentence-Composing Approach" 2. "Sentence Composing for College: A Worktext on Sentence Variety and Maturity" 3. "The Art of Styling Sentences" by K.D. Sullivan (Author). A must-have book for all aspiring writers and students. This book teaches sentence variety and has examples of stunning sentences. To say how great this book was for me, the pages have gone all dog-eared from much reading and is well-thumbed. 4. "Sentence Combining: A Composing Book" by William Strong (Author) A very charming book with sparkling examples of sentences. Great exercises for brainstorming. I often bring this lightweight book with me into cafes. Great readings with my teas and lattes.

I wish that I had learned to write in middle and high school using the sentence composing technique, which the Killgallon series (including sentence composing books for elementary through college levels) presents in a very usable format. As a tutor of homeschoolers, I wish that I had known of these books years ago because they help students understand how to put together very sophisticated sentence structures through imitation of great writers, without having to explain the labyrinth of participial grammar. (The materials of the Institute for Excellence in Writing also use the same approach, but require much more "teacher education" to use the curriculum.) Moreover, the hundreds of model sentences selected for imitation are typically very engaging to the target age groups of the books, unlike the soporific sentences found in the average textbook. I highly recommend that parents begin to use these books with their elementary-age children in order to develop a keen sensitivity to effective expression in both their reading and writing.

A simple yet outstanding tool for teaching students to write great sentences. I love the idea of modeling great literature as a means of teaching strong sentence composing. We homeschool with a strong emphasis on Humanities curriculum and use this along with Michael Clay Thompson's Language Arts program. Our high school-aged daughter loves it and we do a few practice problems a day. We highly recommend it.

Great book for my ESL tutee who was in ESL classes where his teachers and aides spoke Spanish, thus delaying his competence in oral and written English. My tutee is sorely behind. I am trying to amp up his English written skills and will be working with him during the school year that begins on

August 10. My tutee does not know his English tenses with the exception of the present tense. I also ordered the book for Sentence Composing for Junior High School Students. That book should be used first for him to gain self confidence and self esteem prior to him tackling the grade level book that will be much more difficult for him.

These are terrific exercise to hone students' knowledge of sentence structure. This actually makes learning fun for the students.

great!

Don Killgallon's unassuming book— Sentence Composing for High School: A Worktext on Sentence Variety and Maturity is a gold mine. As a high school teacher of eleventh-graders at all levels, I find that sentence composing is in critical need of attention. Students at this stage of development are ready to express themselves in more nuanced ways, but they often don't have the sentence-structure know-how to do so. Less confident students, who have come to see writing as a collection of impossible rules, may not venture beyond simple sentences. And even some of the more confident writers will write sentences that are impossibly tangled; they perceive that such writing will look intelligent and be rewarded. Killgallon uses, as his models, clear and elegant sentences that are professionally written. The exercises connected to the sentences are fun to do, as well as empowering. I have had a copy of Sentence Composing for High School for many years, and I love it. I also have a class set of Grammar for High School. I like the concept of these books, the idea that we can become better writers not through some esoteric idea of what "good" looks like, but through methodical imitation of the sentences of the professionals.

It was exactly as described.

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